

Vaclav Huml

13. Međunarodno violinističko natjecanje

13th International Violin Competition

2-8 | 7 | 2025

Zagreb, Croatia

PROGRAM

Vatroslav Lisinski Concert Hall, Stjepan Radić Square 4

Prednatjecanje Online / Preselection Online

a) Jedna fuga ili Ciaccona po odabiru / One Fuga or Ciaccona of your choice

Johann Sebastian Bach:

Fuga iz 1. sonate za violinu solo u g–molu, BWV 1001 /
Fuga from Violin Sonata No.1 in G minor, BWV 1001 ili / or

Fuga iz 2. sonate za violinu solo u a–molu, BWV 1003 /
Fuga from Violin Sonata No. 2 in A minor, BWV 1003 ili / or

Fuga iz 3. sonate za violinu solo u C–duru, BWV 1005 /
Fuga from Violin Sonata No. 3 in C major, BWV 1005 ili / or

Ciaccona iz 2. partite za violinu solo u d–molu, BWV 1004 /
Ciaccona from Violin Partita No. 2 in D minor, BWV 1004

b) Niccolò Paganini: Jedan capriccio iz 24 Capriccia op. 1 za violinu solo /

A Caprice of your choice from 24 Caprices for Solo Violin, Op. 1

c) Milko Kelemen: Muzika za violinu solo / Music for solo Violin

1. Allegro

ili / or

2. Andante i/and 3. Vivacisimo

1. izlučni krug / 1st elimination round

Dio programa može biti jednak kao za prednatjecanje / The part of the program could be the same as at the preselection

a) Dva stavka / Two movements

Johann Sebastian Bach:

Adagio i fuga iz 1. sonate za violinu solo u g–molu, BWV 1001 /
Adagio and Fuga from Violin Sonata No. 1 in G minor, BWV 1001 ili / or

Grave i fuga iz 2. sonate za violinu solo u a–molu, BWV 1003 /
Grave and Fuga from Violin Sonata No. 2 in A minor, BWV 1003 ili / or

Adagio i fuga iz 3. sonate za violinu solo u C–duru, BWV 1005 /
Adagio and Fuga from Violin Sonata No.3 in C major, BWV 1005 ili / or

Ciaccona iz 2. partite za violinu solo u d–molu, BWV 1004 /
Ciaccona from Violin Partita No. 2 in D minor, BWV 1004

b) Niccolò Paganini: 24 Capriccia op. 1 za violinu solo / 24 Caprices for Solo Violin, Op. 1

Dva capriccia — Neposredno prije nastupa žiri će izabrati samo jedan za izvedbu / Two caprices — Just before the performance, the jury will select only one for the performance

c) Milko Kelemen: Muzika za violinu solo / Music for solo Violin

1. Allegro

ili / or

2. Andante i/and 3. Vivacisimo

Polufinale / Semifinal

a) Jedna sonata za violinu i glasovir / One sonata for violin and piano

Ludwig van Beethoven:

Sonata za violinu i glasovir br. 5 u F–duru, op. 24 /
Violin Sonata No. 5 in F major, Op. 24

Sonata za violinu i glasovir br. 7 u c–molu, op. 30, br. 2 /
Violin Sonata No. 7 in C minor, Op. 30 No. 2

Sonata za violinu i glasovir br. 8 u G–duru, op. 30, br. 3 /
Violin Sonata No. 8 in G major, Op. 30 No. 3

Sonata za violinu i glasovir u A–duru, op. 47, br. 9, Kreutzer /
Violin Sonata No. 9 in A major, Op. 47, Kreutzer

Johannes Brahms:

Sonata za violinu i glasovir u G–duru, op. 78, br. 1 /
Violin Sonata No. 1 in G major, Op. 78

Sonata za violinu i glasovir u A–duru, op. 100, br. 2 /
Violin Sonata No. 2 in A major, Op. 100

Sonata za violinu i glasovir u d–molu, op. 108, br. 3 /
Violin Sonata No. 3 in D minor, Op. 108

Claude Debussy: Sonata za violinu i glasovir u g–molu /
Sonata in G minor for violin and piano

César Franck: Sonata za violinu i glasovir u A–duru /
Sonata in A major for violin and piano

Edvard Grieg: Sonata za violinu i glasovir u c–molu, op. 45, br. 3 /
Violin Sonata No. 3 in C minor, Op. 45

Boris Papandopulo: Sonata za violinu i glasovir / Sonata for violin and piano

Dora Pejačević: Sonata za violinu i glasovir u D–duru, op. 26, br. 1 /
Sonata for violin and piano in D major, Op. 26 No. 1

Sergej Prokofjev: Sonata za violinu i glasovir u f–molu, op. 80, br. 1 /
Violin Sonata No. 1 in F minor, Op. 80

Sonata za violinu i glasovir u D–duru, op. 94b, br. 2 /
Violin Sonata No. 2 in D major, Op. 94bis

Maurice Ravel: Sonata za violinu i glasovir u G–duru, br. 2 /
Violin Sonata No. 2 in G major

Juraj Stahuljak: Sonata za violinu i glasovir op. 11 /
Sonata for violin and piano, Op. 11

Stjepan Šulek: Sonata za violinu i glasovir /
Sonata for violin and piano

b) Jedna virtuozna skladba za violinu i glasovir / One of the virtuoso compositions for violin and piano:

Petar Iljič Čajkovski: Valse–scherzo u C–duru, op. 34 /
Valse–scherzo in C major, Op. 34

Franjo Krežma: Bolero
Koncertantni allegro

Nicolò Paganini: La Campanella, iz Violinskog koncerta u h–molu, br. 2,
op. 7 / La Campanella from Violin Concerto No. 2 in B minor, Op. 7

Le Streghe, varijacije na Süßmayrovu temu op. 8 / Le Streghe,
Op. 8, Based on a theme by Süßmayr

Maurice Ravel: Tzigane

Camille Saint–Saëns: Introdukcija i Rondo capriccioso, op. 28
Caprice d'après l'Étude en forme de Valse from 6 Études, Op. 52
(transc. Eugène Ysaÿe)

Karol Szymanowski: Notturmo e Tarantella, op. 28

Stjepan Šulek: Studio (in Omaggio a Vaclav Huml)

Franz Waxmann: Koncertna fantazija iz opere Carmen / Carmen Fantasie

Henryk Wieniawski: Polonaise brillante u D–duru, op. 4, br. 1 / Polonaise
brillante No. 1 in D major, Op. 4

c) Jedna skladba ili stavak skladbe za violinu solo nastala nakon 1950.
u trajanju do 10 minuta / One composition or movement for a violin solo
composed after 1950 in lasting up to 10 minutes

Finale — uz Zagrebačku filharmoniju / with Zagreb Philharmonic

Jedan koncert za violinu i orkestar / One concerto for violin and orchestra

Ludwig van Beethoven: Koncert za violinu i orkestar u D–duru, op. 61 /
Violin Concerto in D major, Op. 61

Johannes Brahms: Koncert za violinu i orkestar u D–duru, op. 77 /
Violin Concerto in D major, Op. 77

Petar Iljič Čajkovski: Koncert za violinu i orkestar u D–duru, op. 35 /
Violin Concerto in D major, Op. 35

Pavle Dešpalj: Koncert za violinu i orkestar (1959.) / Violin Concerto

Antonín Dvořák: Koncert za violinu i orkestar u a–molu, op. 53 /
Violin Concerto in A minor, Op. 53

Josip Kaplan: Koncert za violinu i orkestar / Violin Concerto

Niccolò Paganini: Koncert za violinu i orkestar u D–duru, op. 6, br. 1 /
Violin Concerto No. 1 in D major, Op. 6

Boris Papandopulo: Koncert za violinu / Violin Concerto

Jean Sibelius: Koncert za violinu i orkestar u d–molu, op. 47 /
Violin Concerto in D minor, Op. 47

Stjepan Šulek: Koncert za violinu i orkestar / Violin Concerto

György Ligeti
1977.

Musik für Violine solo · Music for Violin alone

I

Milko Kelemen (1957)

Allegro ♩=120

p grazioso

cresc.

p *f*

f *p* *f* *p* *f* *f*

f

This musical score consists of ten staves of music, each in a different time signature. The notation includes various dynamics, articulation marks, and complex rhythmic patterns.

- Staff 1:** 5/4 time signature, dynamics *p* and *p*. Features a fermata over the final measure.
- Staff 2:** 3/8 time signature, dynamics *f*. Includes a fermata over the final measure.
- Staff 3:** 6/8 time signature, dynamics *mf*. Includes a fermata over the final measure.
- Staff 4:** 7/8 time signature, dynamics *poco f* and *f*. Includes a fermata over the final measure.
- Staff 5:** 6/8 time signature, dynamics *p*. Includes a fermata over the final measure.
- Staff 6:** 7/8 time signature, dynamics *mf* and *f*. Includes a fermata over the final measure.
- Staff 7:** 4/4 time signature, dynamics *pp*, *f*, and *p*. Includes a fermata over the final measure.
- Staff 8:** 7/8 time signature, dynamics *f*. Features triplet markings.
- Staff 9:** 7/8 time signature, dynamics *f*. Features triplet markings.
- Staff 10:** 4/4 time signature, dynamics *p* and *f*. Includes a fermata over the final measure.

Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*.

Musical staff 2: Treble clef, 7/8 time signature, key signature of one flat (Bb). The staff contains a melodic line with triplets and slurs. Dynamics include *mf* and *p*. A *sul G* instruction is present.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a melodic line with triplets and slurs. Dynamics include *p*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a melodic line with triplets and slurs. Dynamics include *accelerando*, *cresc.*, and *mf*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains a melodic line with triplets and slurs.

Allegro molto

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 9: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a melodic line with slurs and accents.

Tempo I

Musical staff 10: Treble clef, 5/8 time signature, key signature of one flat (Bb). The staff contains a melodic line with slurs and accents. Dynamics include *p*, *pizz.*, *arco*, and *pizz.*.

II

Andante

The musical score consists of seven staves of music in treble clef. The tempo is marked "Andante".

- Staff 1:** Starts in C major, 4/4 time. Dynamics: *p*. Features a *v* (accents) and a triplet of eighth notes. Ends with a *crêsc.* (crescendo) and a triplet of eighth notes.
- Staff 2:** Changes to B-flat major, 3/4 time. Dynamics: *pp* (pianissimo) and *f* (forte). Includes a triplet of eighth notes.
- Staff 3:** Changes to 3/4 time. Dynamics: *p* and *pp*. Features a sextuplet of eighth notes and a *trem.* (trill) marking.
- Staff 4:** Changes to 6/4 time. Dynamics: *f*. Includes a *trem.* marking.
- Staff 5:** Changes to 5/4 time. Dynamics: *p* and *pp*. Includes a *v* marking.
- Staff 6:** Changes to 5/4 time. Dynamics: *pp*. Includes a *crêsc.* marking and a triplet of eighth notes.
- Staff 7:** Changes to 4/4 time. Dynamics: *f*. Includes a sextuplet of eighth notes and a *trem.* marking.

Vivacissimo

pizz. *arco* *pizz.* *arco*

f feroce

f *p*

f *cresc.*

ff *pizz.*

arco *pizz.* *p*

This page of musical notation is for a string instrument, likely a violin or viola, and contains ten staves of music. The notation includes various techniques and dynamics:

- Staff 1:** Starts with *arco* (arco), followed by *pizz.* (pizzicato), and ends with *arco*.
- Staff 2:** Features *trills* and *pizz.* (pizzicato), ending with *arco*.
- Staff 3:** Includes *f* (forte), *pizz.*, and *Arco*.
- Staff 4:** Shows *pizz.*, *Arco*, and *pizz.*.
- Staff 5:** Starts with *Arco*.
- Staff 6:** Contains *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo).
- Staff 7:** Begins with *f* (forte).
- Staff 8:** Includes *p* (piano).
- Staff 9:** Starts with *f* (forte) and *p* (piano).

The music is written in treble clef and includes various time signatures such as 3/2, 4/4, 5/4, 6/4, and 3/4. It features complex rhythmic patterns, including triplets and slurs, and dynamic markings like *f*, *p*, *pp*, and *cresc.*.

Musical staff 1: Treble clef, 5/4 time signature. Notes with accents (v) and slurs.

Musical staff 2: Treble clef, 5/4 time signature. Notes with accents (v) and a 'p' dynamic marking.

Musical staff 3: Treble clef, 5/4 time signature. Notes with slurs and a 'p' dynamic marking.

Musical staff 4: Treble clef, 4/4 time signature. Notes with accents (v) and 'pizz.' and 'arco' markings.

Musical staff 5: Treble clef, 4/4 time signature. Notes with accents (>) and 'f' dynamic, and 'pizz.' and 'arco' markings.

Musical staff 6: Treble clef, 4/4 time signature. Notes with accents (>) and 'pizz.' and 'arco' markings.

Musical staff 7: Treble clef, 7/8 time signature. Notes with slurs.

Musical staff 8: Treble clef, 7/8 time signature. Notes with slurs.

Musical staff 9: Treble clef, 7/8 time signature. Notes with slurs and 'sf' dynamic markings.

Musical staff 10: Treble clef, 6/4 time signature. Notes with slurs, 'pizz.' and 'arco' markings, and 'sf' and 'p' dynamic markings.

Musical staff 11: Treble clef, 6/4 time signature. Notes with slurs, 'arco' and 'p' dynamic markings.