

Vaclav Huml

12. Međunarodno violinističko natjecanje

12th International Violin Competition

1-7 | 10 | 2021

Zagreb, Croatia

Croatian Music Institute, Gundulićeva 6
Vatroslav Lisinski Concert Hall, Stjepan Radić Square 4

12th International Violin Competition Vaclav Huml

Will be held from October 1st to October 7th, 2021 in Zagreb, Croatia at the Croatian Music Institute, Gundulićeva 6, and Vatroslav Lisinski Concert Hall, Stjepan Radić Square 4.

Eligibility

Open to violinists of any nationality born on or after January 1st 1991.

Start of online Application Acceptance

Saturday, May 1st, 2021.

Application Deadline

The deadline for online application is June 1st, 2021 at 12 o'clock midnight (CET).

The Jury of the competition:

Viktor Tretiyakov, president (Russia), **Erich Höbarth** (Austria), **Goran Končar** (Croatia), **Andelko Krpan** (Croatia), **Ruta Lipinaitytė** (Lithuania), **Kimiko Nakazawa** (Japan), **Leonid Sorokow** (Austria), **Jan Talich** (Czechoslovakia), **Pavel Vernikov** (Russia / Switzerland).

Competition schedule:

May 1st — June 1st

Online Application

June 1st — June 30th

pre-selection of the jury — selection of 22 candidates

June 23rd — June 30th

audience voting — selection of 2 candidates

June 23rd onward

Musical Virtuosos — Online Platform

July 1st

announcement of 24 candidates entering the 1st elimination round

July 1st — 7th

certificate of acceptance of the candidate, official invitation to participate

October 1st

Zagreb — Candidate applications & Opening ceremony of the competition

October 2nd

Zagreb — **1st elimination round** — 24 candidates

October 3rd — 4th

Zagreb — **Semifinals** — 12 candidates

October 5th

Zagreb — **Finals I — with piano** — 6 candidates

October 7th

Zagreb — **Finals II — with Symphonic Orchestra** — 3 candidates

Announcement of winners

The performance sequence will be drawn publicly.

Awards / Prizes

1st prize *Zlatko Baloković* 5000 Euros

2nd prize 3500 Euros

3rd prize 2500 Euros

4th prize 1500 Euros

5th prize 1000 Euros

6th prize 500 Euros

Special awards

Prize for best interpretation of the piece by Bruno Vlahek (compulsory piece)

The Accord case Award — violin case

Concerts and other awards to be announced later.

All competitors will receive certificates of participation. All prize-winners will receive honorary diplomas.

The prizes will be presented to the winners at the end of the finals.

Musical Virtuosos — Online Platform

All registered candidates will be presented on the Musical Virtuosos online platform as well as on social media, and the public is invited to vote for the best performances.

Two candidates with the greatest number of audience votes will directly enter into the 2nd eliminatory round.

On the platform Musical Virtuosos it will be possible to look at all the recordings from the competition, and all registered competitors can use these recordings for their own promotion, presentations to concert organizers, competition applications, auditions or masterclasses.

We hope that in these challenging times the Musical Virtuosos platform will become a useful tool in the promotion and professional improvement of young musicians.

Competition Rules

All compositions must be performed from memory, with the exception of duo sonatas.

All performances shall be open to the public.

The Jury reserves the right to reduce the length of the performance.

Decisions made by the Jury are irrevocable.

Any incorrect information stated in the application will not be permitted.

Scores

All candidates must use the original scores of the works they perform. The organisers of the competition cannot be held responsible for any fraud by a candidate (public use of illegal copies). Upon arrival in Zagreb, candidates are required to provide the organisers of the competition with a copy of the

scores for their free choice pieces (second round and finals).

Registered and selected candidates who are unable to take part in the Competition must inform the organisers immediately.

Accompanists and rehearsals

Accompanists are provided to participants free of charge. Each candidate is also able to use their own accompanist during the second round of the competition on the condition that they do so at their own expense. The free rehearsal time with the accompanist for each candidate is 90 minutes for the 2nd round and 90 minutes for finals.

The organisers of the competition reserve the right to modify the rehearsal time according to the number of candidates or under exceptional circumstances. The organisers will inform the candidates of any changes as soon as possible.

The rehearsals with piano and orchestra are private, however, all of the concerts are public.

The complete schedule of the competition includes video submissions and all public events, all of which are recorded.

WELCOME, TRANSPORTATION AND ACCOMODATION

The organizer will cover the cost of the accommodation for the finalists only, from the moment they enter the Final Stage. All other accommodations and travel expenses, however, are the responsibility of the participants.

The application form is available from May 1st on the web page www.huml-competition.hr

Please enclose along with the **application form**:

- a) a copy of the Applicant's official documents proving the Applicant's age, such as a passport or ID card
- b) a short curriculum vitae with the description of their professional career (education, teachers, titles obtained, professional activities)
- c) photograph or high quality image data of the Applicant, taken within six months of the date of application. Photograph must be high quality, of 700 x 1,000 pixels or higher. Photograph must be free of copyright. Photographs will be used in official programs, on the competition's official website, and for other public relations purposes
- d) entry fee of 100 EUR must be paid by PayPal at the time of online application, or it must be paid into the bank account by bank transfer:

INTERNATIONAL VIOLIN COMPETITION VACLAV HUML

Ilica 42, 10000 Zagreb, Hrvatska

OIB: 56611542903

IBAN: HR0923600001101438603

SWIFT: ZABAHR2X

All bank charges shall be borne by the Applicant.

The entry fee is not refundable for any reason.

- e) Uploading of video data containing the Applicant's performance of the repertoire pieces for the pre-selection stage.

Acceptable file formats are MPEG-2, MOV, AVI, MP4 and AVCHD only.

An automatic audio volume control function of the video camera (AGC, ALC, etc.) may not be used.

Acceptable video file resolution is 720p or 1080p;

The Applicant must upload the video data of his or her performance of all pieces listed for preselection (a, b, c).

The following information shall be included in the filename: the Applicant's name in full and the full titles of the chosen pieces. (NO additional information such as name of accompanist, date/place of recording, etc. shall be included in the filename).

All pieces of the Applicant's choice from the above repertoire must be recorded on the same day, at the same venue.

The video data must be unedited, taken from the same camera angle throughout and must clearly show the Applicant's hands and face.

The video data may be excluded from judgment if it is perceived that the hand movement of the Applicant during his or her performance does not synchronize with the sound.

The video data must NOT contain, in image or in sound, the name of the Applicant.

The Vaclav Huml COMPETITION reserves all rights for the radio, TV and internet broadcasts during the competition without compensation to the participants. The same applies to any interviews and/or photo opportunities granted to the media. In case of misunderstandings caused by translation, the text in Croatian is binding.

The competitors have to report by October 1st at the latest at the Competition Head Office, the Croatian Music institute in Gundulićeva 6, Zagreb, and prove their identity by showing their passports or other official documents.

Competition committee

Goran Končar, President

Sanda Vojković, General Secretary

Ivan Tocilj, Secretary

Zlatko Stahuljak, Honorary President

Tonko Ninić

Milan Čalogović

Pavle Dešpalj

Maja Dešpalj

Valter Dešpalj

Višnja Požgaj

Zlatan Srzić

Competition is supported by:

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Republic of Croatia — Ministry of Culture



Hrvatski glazbeni zavod
ARTS MUSICS
1866-2021

ORGANISATION

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